SANDFORD BUSH MUSIC FESTIVAL



Principal Event Partner



Welcome!

Welcome to the 6th annual Sandford Bush Music Festival. Established in 2018, our festival is a celebration of bush and country living and is made possible by generous sponsors, an army of dedicated and energetic volunteers and a whole bunch of enthusiastic participants and spectators.

Bush music, folk, gospel, Celtic, reggae, bluegrass and Aussie country music is performed by professionals, semi-professionals, amateurs and hopefuls including some very talented younger performers.

As well as programmed music there are heaps of fantastic jam sessions, workshops, walk-ups, bush poetry, country crafts, art exhibitions and demonstrations.

The Sandford Bush Music Festival is a registered 'Not For Profit' organisation. All profits are dispersed to local community groups, sporting clubs or charitable organisations.

You may know that Gaz has stepped aside as our festival guru and so we've put together a new team, starting with Festival Director and Entertainment Director and including every level of management and volunteers and we're doing our best to live up to the very high standards set for us. Gaz is still working behind the scenes and will be floating about at the festival. If you see him be sure say G'Day!

We like to see the artists we know and love but we also love it when we discover new artists who suddenly become our favourite performers and so we've put together a selection of old and new. We hope you join us on our journey of discovery and see as many performers as you can over the weekend at the various venues around the site.

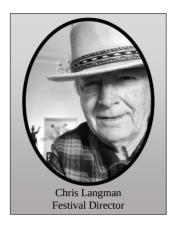
We want to say a big thank you to all the volunteers that have put in many, many hours of work over the 12 months leading up to the festival and over the festival weekend. It takes a lot of effort by a lot of people to make it look this easy!

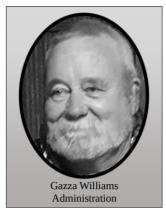
On behalf of the committee and all the volunteers, we welcome you to our festival and wish you a happy, fun and relaxing weekend.

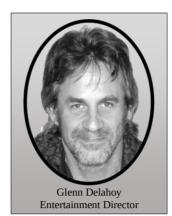
Chris Langman Glenn Delahoy

Festival Director Entertainment Director

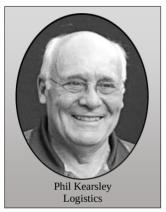
The Sandford Festival Dudes and Dudettes

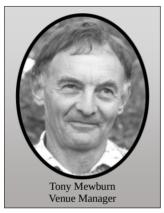


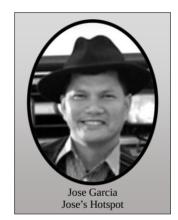


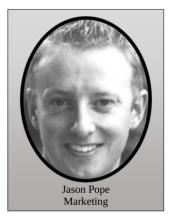


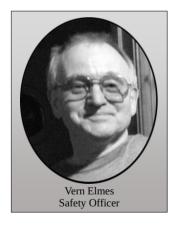


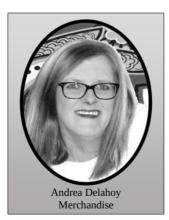


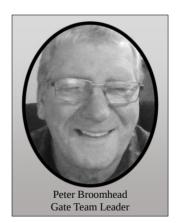






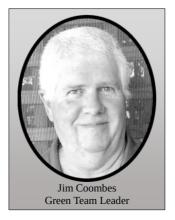
















Our Patron

Dobe Newton (OAM)

In 1972 Dobe joined the original Bushwhackers and Bullockies Bush Band.

The band quickly established 'legendary' pub residencies in Melbourne's inner north and developed a loyal following. Five European tours over the next seven years saw them establish a significant reputation and fan base as energetic, skillful interpreters of a unique Antipodean version of the anglo/celtic tradition. Musical influences encountered and the lessons learned from a decade of touring made Dobe determined to establish the Bushies at the forefront of Australia's contemporary music scene. Almost fifty years later we can conclude that he has succeeded.



Some of Dobe's involvement in the national music scene over forty-something years:

- He headed up the WA Music Industry Association and established the WA Music Industry Awards
- He was CEO of the Victorian Rock Foundation and Melbourne Music Festival
- He was National Director of Ausmusic's Australian Music Week
- He worked as part of the teaching staff offering Australia's first TAFE course in Music Business
- He has been a long serving member of the CMAA Board and Executive (Current President)
- He was involved in the establishment and development of the Australian College of Country Music
- He is the voice behind multi-award winning TV and radio ads
- He is co-writer (with Bruce Woodley) of 'We Are Australian'

Dobe Newton (OAM) is a 'doer', a 'giver' and an all-round 'good bloke'. We are delighted that he accepted our invitation to be our patron.

Principal Event Partner

Casterton Community Centre

Connecting the Community

To provide a wide range of accessible activities, community based programs and health services to Casterton and District.



You can find us at: 31 Henty Street, Casterton.

Email: nh@ochcasterton.com.au Web Site: www.ochcasterton.com.au

Phone: 03 5581 2139

Like us on Facebook – Casterton Community Centre

Look for our stall at the festival!

Services We Provide:

Neighbourhood House – Classes & workshops, school holiday programs, community engagement

Social Support Services – Telecare, Talking Casterton News, Friendly Visiting, Planned Activity Groups

Services Australia Agent – Centrelink & Medicare assistance



Volunteering Opportunities
Men's Shed
Locally Made Craft Shop
Admin Services
Health Promotion and Referrals
School Holiday Programmes
Work For The Dole Opportunities
Photocopying / Printing / Laminating
Free Internet
... and lots, lots more!!



Stuff You Need 70 Know

The Festival Information office is located in the old shed behind the main stage. If there's noone there look for someone wearing a name tag.

Civilisation and Services

Nearby Casterton (5km – pop 1500) has 2 hotels, petrol stations, police, fire & ambulance-stations, medical clinic, hospital, pharmacy, newsagency, supermarket, various fast food outlets and a range of other shops and businesses. Most shops are open Saturday morning but closed for the rest of the weekend.

Security

We have professional security staff attending the festival the entire weekend. Our license depends on your observance of the rules relating to alcohol, banned items and dogs so you need to be aware that they will be enforced.

First Aid

There is a First Aid facility at the festival office. Study the site map at the back of this program before you need it.

Alcohol

Alcohol at your camp site is your own affair but please do not bring alcohol onto the festival site. The festival is a licensed event and operates its own bar serving a range of alcoholic drinks. Please patronise it but do drink sensibly! The bar is conducted strictly according to licensing regulations and to RSA principles, i.e. under-aged and intoxicated persons will not be served and no alcohol is to be taken outside licensed areas as shown on the site map.

At the festival the licensed area is clearly marked by fencing, bunting and signage. Please observe the signs.

Weather

On the labour day weekend it is generally a pleasant mid to high 20's but can get up to the 30's at times. It is usually dry but has been known to rain. . . . Be prepared.

Smoking

All under cover areas and the food precinct are Non-Smoking Zones.

Banned Items

Firearms, flares, fireworks, pyrotechnics or any type of explosives and illegal drugs are all banned from the festival and camping areas. Any person found in possession of banned items will be immediately evicted from the site and excluded from re-entry. All details of such action will be passed on to the Police.

Food And Drink

Our food vendors will be offering a variety of options for all meal-times (and in between) from Friday afternoon until Sunday evening.

The club room is a licensed premises and the bar will be open at times to be advised. There are hotels and restaurants in the nearby town of Casterton (about 5km).

Merchandise

Sandford Festival and performer merchandise is on sale in one of the marquees at the main stage.

Concerning Dogs

We all love dogs and naturally you love yours most of all. . . and that's the way it should be. However, at our 2022 Festival we had many instances of dogs running free and a couple of dog/dog and dog/human incidents as well as a few cases of Dog Poo On The Shoe. After vigorous debate, we have decided to allow dogs at the festival under the following conditions:

- Dogs must be restrained at all times whilst on the festival or camping grounds including your camp site.
- Dogs must be kept away from the food service and consumption areas.
- Dogs are not allowed in any undercover area or among the festival audience at any of the stages.
- CLEAN UP AFTER YOUR DOG!

Any further dog/dog or dog/human incidents will result in the owners being asked to leave the festival and a total ban on dogs at future festivals.

Sandford Festival Merchandise

Visit the merchandise stall near the main stage to get yourself an official Sandford Festival T-Shirt, stubby holder, cap and other goodies. You'll also be able to pick up merchandise from participating performing artists.



Special Business Partner



ALBION HOTEL - MOTEL

CASTERTON

EST. 1907



Food Vendors

The vendors are located on the oval in front of the club rooms.

Richie Rich

French toast, Korean fry chicken, chicken taco, crispy fries, Buddha Bowl, home-made fresh juices.

Lion's Club

BBQ sausages, steak sangas, burgers, chips, dim sims, confectionary. Located at the kitchen in the club rooms.

Rotary Club

Breakfast BBQ (egg and bacon roll), coffee.

Grandpa's Grill

Sausages, burgers, steak sangas, schnitzel burgers, egg & bacon rolls.

Albion Hotel Motel

Sandwiches and salads.

Tasty Taters Two

Spiral potato on a skewer. 39 seasonings.

Yummy Tummy Treats

Nachos, chicken and chips, potato cakes, dim sims. Coke, Pepsi Max, water.

Ciao Bella Coffee

Coffee, smoothies, milkshakes, cold drinks, homemade yo-yos, cakes.

Steve 'n' Ange's Soft Serve

Soft serve ice-cream, donuts.



7rade & Craft Vendors

Graeme Brumley – Whip Maker

The well known Caramut Whip Maker and Leather Worker will be returning to plying his craft. Graeme has spent his working life shearing and farming, and much of this time working with horses in one way or another. In the early days, leather work and other bush crafts were a necessity to keep harness and equipment in good condition but over the years these bush skills have developed into a rewarding hobby. Graeme's reputation for quality workmanship is well known throughout the district.

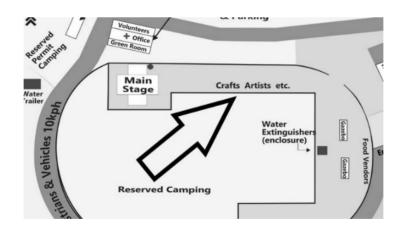


Bob's Whatever Wood



A regular vendor at all of our festivals since day one, Bob offers a variety of laser cut or handcrafted toys, puzzles, nick-nacks, novelties and useful items, all lovingly created in his home workshop near Bordertown.

Murray Shanaughan – Blacksmith, Knife Maker

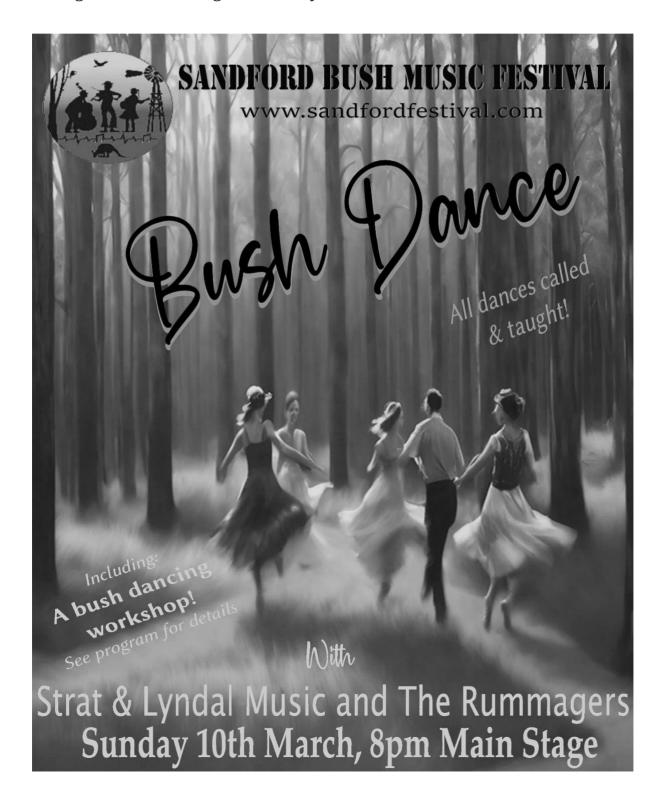




BUSH DANCE

The Bush Dance is always a popular event at the festival. This year it will be held on Sunday evening and will be in the care of Strat & Lyndal and The Rummagers. Strat & Lyndal have a wealth of experience holding dances in addition to myriad other community musical events. They will be holding a workshop on Sunday afternoon to get you warmed up. The Rummagers are highly skilled musicians playing traditional Australian folk music, sea shanties, jigs and much more.

Everyone is welcome: young and old, experienced and novice alike. All up, it's going to be a great evening of music, dancing and frivolity.







Main Stage

5.00pm - 6.00pm	Stumpy Gully Bush Band
6.15pm - 7.00pm	Brushwood
7.15pm - 8.00pm	Kelly's Wayke
8.15pm - 9.00pm	Tim McMillan and Rachel Snow
9.15pm - 10.00pm	The Cartwheels

Albion Hotel Casterton - Bistro

7.30pm – 8.15pm	Backwater
8.30pm – 9.30pm	The Royal High Jinx

Sandford Social Club

9.30pm – Late	Friday night jam session	
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Proudly Sponsored By





Saturday Main Stage



Walk-Ups and Jam With Henk

Held at the Sandford Social Club (the club rooms at the festival site), Henk Groot will host walk-up sessions and organised jam sessions on Saturday and Sunday nights. All are welcome. If you want to perform, make sure you get your name on the board before the 9.30pm start time. The board will be up some time in the afternoon.

> **Friday Night Jam** 8.00pm - late

Saturday Night Walk-ups and Jams 9.30pm – late

Sunday Night Walk-ups and Jams 9.30pm - late



Saturday



Jose's Hotspot

9.30am – 10.15am	Possums On The Porch			
10.30am – 11.15am	Strat and Lyndal			
11.30am – 12.15pm	Luke Robinson			
1.00pm – 1.45pm	Moonshine Coalition			
2.00pm – 2.45pm	Backwater			
3.00pm – 3.45pm	The Rummagers			
4.00pm – 4.45pm	Stagecraft Workshop with Jose			
5.00pm – 5.45pm	Twa Bards			

Sandford Social Club

9.30pm - Late	Saturday night walk-ups and jam session with Henk
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Bush Dance

With Strat & Lyndal and The Rummagers

Sunday 8.00pm – Main Stage



Everyone is welcome to join in whether you're an experienced dancer or a complete novice. All dances are taught and called. Come along and join the fun or sit back and enjoy the music. It's gunna be a blast!







Main Stage

9.30am – 10.30am	Poet's Breakfast with Colin Driscoll			
10.45am – 11.30am	Possums On The Porch			
11.45am – 12.30pm	The Rummagers			
1.00pm – 1.45pm	Strat and Lyndal			
2.00pm – 2.45pm	Tony O'Rourke			
3.00pm – 3.45pm	Moonshine Coalition			
4.00pm – 4.45pm	Twa Bards			
5.00pm – 5.45pm	Brushwood			
6.00pm – 6.45pm	Luke Robinson			
7.00pm – 7.45pm	Backwater			
8.00pm – 10.00pm	Bush Dance with The Rummagers			

Jose's Hotspot

9.30am – 10.15am	Cat & Clint			
10.30am – 11.15am	Crooked Road			
11.30am – 12.15pm	Brushwood			
1.00pm – 1.45pm	Tidal Moon			
2.00pm – 2.45pm	Sarah Remin			
3.00pm – 3.45pm	Drongo and The Crow			
4.00pm – 4.45pm	Tim McMillan & Rachel Snow			
5.00pm – 5.45pm	The Royal High Jinx			

Sandford Social Club

9.30pm - Late Sunday night walk-ups and jam session with Henk	ζ
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Albion Hotel Casterton - Bistro

2.00pm - 4.00pm

Jam Session with Jose. All welcome. Performers by invitation.







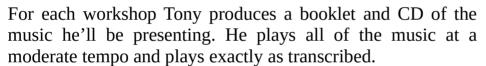




Workshops are an opportunity for everyone from beginners to old hands to pick up tips or iron out kinks. They are an important and enjoyable part of the festival. A number of seasoned performers will conduct workshops over the weekend.

Tony O'Rourke

An accomplished multi-instrumentalist on guitar, tenor banjo, Irish bouzouki and mandolin, Tony began playing music as a teenager in the northern suburbs of Melbourne playing hard rock and anything else above 100 decibels! He also dabbled in finger style and folk guitar eventually falling in love with jazz guitar. Later he began flat picking and followed up with Irish music sessions and the rest is history. Tony has played alongside some of the most respected names in bluegrass and Irish music.



You can contact Tony at tonyc6cega@gmail.com.

Location: The Workshops Room at the northern end of the Social Club building (see below).

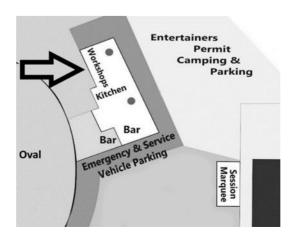
Sessions:

Saturday 9:30am – 10:45am Bluegrass Guitar Workshop

Saturday 11:00am – 12:15pm Irish Tenor Banjo / Mandolin Workshop

Saturday 1:00pm – 2:30pm Irish Tunes Workshop for any instrument

Open to anyone playing Irish tunes on any instrument.



Colin Driscoll

Master Bush Poet, Colin has been writing and performing for around 30 years, gaining his inspiration from growing up on the farm, as well as the sights he has seen, the places he has visited and the people he has met. He has traveled extensively throughout outback Australia and has worked as a tour guide in such iconic places as Uluru, Kakadu, The Gulf and The Kimberley. Winner of the prestigious 'Golden Damper Award' at Tamworth, Colin has published



a book and 3 CDs of his original works. Also an accomplished actor, he has appeared in multiple live musical stage productions.

Location: The Poets Corner tent near the old netball courts, southern corner of the site.

Sessions:

Writer's Workshop – Bush Poetry 'Basics For Beginners' Saturday 11.00am – 12.30pm

> Teaching the basic skills required to kick start your Poetry Writing and performing journey. Adults and children welcome.

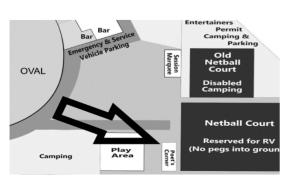
Saturday 2.00pm − 3.00pm Who says 'Rhyme Doesn't Pay'?

> An open Q&A session covering various aspects of the Bush Poetry scene in Australia. Topics range from Association Memberships, performing opportunities, competition participation, mentoring, publishing and recording and anything else that comes to mind. Adults and children welcome.

Follow up Workshop – Share your work in progress.

A chance to present and share your works in progress from the 'Basics for Beginners' workshop. Also covers performance and presentation techniques. Adults and children welcome.

Sunday 11.00am – 12.30pm



Bush Dancing with Strat and Lyndal

Strat and Lyndal will hold a workshop on Sunday afternoon where you can learn a few bush dances in a fun and relaxed environment. Bush dancing is enormous fun for young and old alike. No prior experience is necessary, they'll guide you through



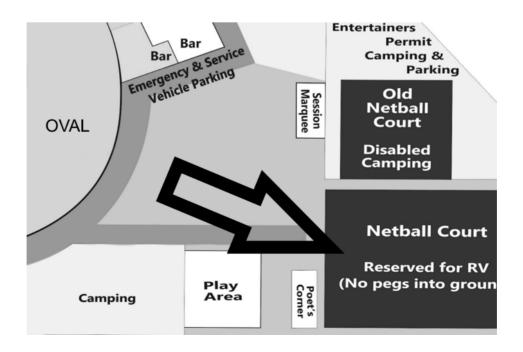
every step and you'll have plenty of opportunity to practice with music.

You'll be able to show off your new found bush dancing skills at the bush dance on Sunday evening.

Session:

Sunday 3.00pm – 4.00pm

The old netball courts at the southern corner of the site.



Sally Carter's Ukulele Boot Camp

Sally regularly provides tuition for ukulele groups interested in ensemble playing, as well as teaching individually in person and online. Sally runs workshops on different aspects of ukulele playing for ukulele groups and festivals all over Australia, in NZ as well as online.

Sally has also written four ukulele books for ensemble and solo playing. All books have tunes written in tablature and music score, suitable for beginners through to more advanced. Her web www.sallycartermusic.com.

Location: The Workshops Room at the northern end of the Social Club building (see below).

Sessions:

Sunday 9.30am – 10.45am

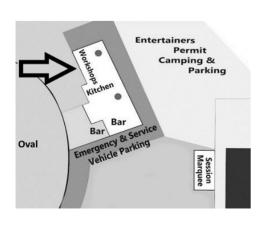
Understand how to play well known chords all over the fretboard. Avoid barre chords and lose the fear of those higher frets. Looking at plucking patterns for 3 string chords. At the end of this workshop, you will be playing a couple of well known songs with chords you never knew existed!

Sunday 11.00am – 12.15pm

Learning the basics of tab reading and timing. Developing these skills to play a simple tune as an ensemble – melody, harmony and chords. Looking at timing and time signatures.

Sunday 1.00pm – 2.15pm

Using your skills gained in the first two workshops to arrange a song with chords, singing and riffs. All song sheets and arrangement suggestions will be supplied. One well-known Celtic song and one well-known Bluegrass song.



Jose Garcia

While embracing a variety of styles, Jose has never forgotten his folk and country roots. "Music is for everyone" he says and so he becomes somewhat of a "musical evangelist", running jam sessions, playing in various bands and promoting music participation wherever he can. If you like John Denver and Johnny Cash there is a good chance you'll like Jose.



Sessions:

Saturday 10.00am – 11.00am

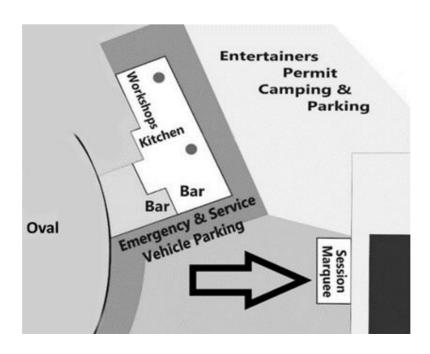
Jamming With Others at The Session Marquee

Or "how to play music with strangers." A fun and informal workshop that explores and breaks down the acoustic jamming process for the purpose of understanding. For all levels.

Saturday 4.00pm – 4.45pm

Stagecraft at Jose's Hotspot

Stagecraft basics from jamming to performing. A quick look at the basics with the aim of enabling participants to perform on stage the following day. Topics will include microphone technique using both dynamic and condenser microphones with particular focus on traditional single mic technique.



Workshops Old Time Australian Tunes

With Cat And Clint

Bring your instruments and/or curiosity for an opportunity to learn a tune by ear from the 'living archives' (human archives, rather than digital or library). Cat & Clint will share their experience of learning Traditional Australian Tunes, and are excited to join with others who would like to learn too.

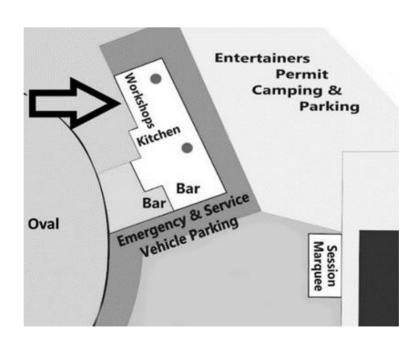


Come and experience the joy of group musicmaking and sharing discussion around Australian Tune Traditions with Cat & Clint.

Location: The Workshops Room at the northern end of the Social Club building (see below).

Session:

Saturday 3.00pm – 4.00pm



FOODWORKS CASTERTON

Open 7 Days - 8am - 7pm



Poet's Breakfast

Held at the main stage Saturday and Sunday mornings, Colin Driscoll will perform his own works and will also invite members of the audience to get up and perform their own poems.



Performers

Backwater

The folks in Backwater play the kind of traditional Bluegrass made famous by Bill Monroe, Flatt and Scruggs, Jimmy Martin and the Stanley brothers with a smattering of Carter Family material.

Backwater features Rob Lewis on guitar and vocals, Mark Pottenger on mandolin and vocals, Peter Somerville on banjo and vocals and Maxine Sutcliffe on double bass, fiddle and vocals.





Brushwood

Brushwood is a four piece acoustic band from South Australia's Fleurieu Peninsula comprising Joe Cairns (Vocals/Bodhran), Kath Kennedy (Vocals/Fiddle), Michael McGregor (Vocals/Mandolin/Irish Bouzouki/Guitar/Harmonica) and Kyffin Williams (Vocals/Guitar). Expect lively toe-tapping tunes and powerful songs with Joe's deep baritone voice backed by rich harmonies. Coming from backgrounds in Celtic, traditional Australian, Old Timey and bluegrass backgrounds,

their entertaining music reflects a range of influences with themes of love, loss, life, death, mining, convicts, ships and bad habits of various kinds.

The Cartwheels

The Cartwheels are Golden Guitar winners Wendy Phypers and Dave Patterson who are joined by talented multi-instrumentalists Pete Fidler and Jacob McGuffie. Their new single, Milking Yard Creek, is The Cartwheels in bluegrass mode with a song about a country homecoming and the emotion and joy that it brings. Milking Yard Creek is the first single from their sixth studio album due for release later in 2023. They recorded their fifth studio album, 'The Cartwheels', in Victoria and Nashville



in 2019 which made it to the finals of the 2020 Music Victoria Awards for Country Album Of The Year.



Cat And Clint

With over 15 years of performing at festivals and events around Australia and overseas, Cat & Clint are like a well-oiled music machine! The duo presents fiddle-powered dance tunes from the Blue Ridge Mountains in USA to the Great Divide in Australia, honouring the old time tunes while bringing them into the present with fresh vitality. Dreamy vocal harmonies are woven through traditional old time ballads that sit alongside contemporary compositions and

original songs.

In addition to their lively performances, Cat & Clint will be holding their Old Time Australian Tunes workshop on Saturday afternoon in The Workshops Room.

Colin Driscoll

Colin has been writing and performing for around 30 years, gaining his inspiration from growing up on the farm, as well as the sights he has seen, the places he has visited and the people he has met. He has traveled extensively throughout outback Australia and has worked as a tour guide in such iconic places as Uluru, Kakadu, The Gulf and The Kimberley. Winner of the prestigious 'Golden Damper Award' at Tamworth, Colin has published a book and 3



CDs of his original works. Also an accomplished actor, he has appeared in multiple live musical stage productions.

Colin will hold the Poet's Breakfast on Saturday and Sunday mornings as well as hold a number of workshops at The Poets Corner over the weekend.



Crooked Road

Crooked Road is all about bluegrass, folk, country, gospel, pop and rock. Harmony-driven originals and songs by our favourite musicians. Songs about trains, whisky, death, relativity, love, trucks, despair, geography, roadkill, rain and lost car keys. We write most of what we play.

Crooked Road are: Phill Parker on guitar and vocals, Andrew Hook on vocals, mandolin and guitar, Dave Taylor on vocals, double bass and guitar, Leonard

Cohen on vocals and dobro.

The Drongo And The Crow

The Drongo and The Crow delivers lively songs and ripping yarns from Australia's slums, goldfields and bushranger country. They revive the lost tunes of inner city Sydney and Melbourne and showcase them alongside the better known outback standards. Join them in celebrating the sheep-thieves, cut-throats, sly grog merchants and working girls that made this country great.





Henk Groot

Henk began playing guitar at 12. He's played gospel, cabaret, folk and country and now plays folk banjo, mandolin and fiddle. An accomplished singer/songwriter, Henk's ambition is to write the quintessential Aussie folk song.

Henk's Walk-Ups and Jams are held at the Social Club Saturday and Sunday nights starting at 9.30pm and finishing late. All are welcome. If you want to perform, make sure you get your name on the board before the 9.30pm start time. The board will be up some time in the afternoon.

Jose Garcia

Whilst embracing a variety of styles, Jose has never forgotten his folk and country roots. "Music is for everyone" he says and so he becomes somewhat of a "musical evangelist", running jam sessions, playing in various bands and promoting music participation wherever he can.

Jose will be running Jose's Hotspot marquee over the weekend as well as holding his Jamming and Stagecraft workshops.





Kelly's Wayke

Kelly's Wayke was born at an Irish wake for Mick Murphy, brother of band member Brian Murphy and family friend of the Kelly's, so when the Kelly's and the Murphys got together for Mick's wake, all the old Irish songs their parents had taught them when they were growing up were played to celebrate Mick's life.

"They were playing for 6 to 7 hours at the back room of the pub when the publican came into the room. We thought he was going to kick us out for making too much noise but he said, 'No, we turned off the jukeboxes hours ago, we've been listening to you guys all night'. A quick phone call from Damien to Brian and Paddy the next day and Kelly's Wayke was born and we celebrate love, life and all in between!"

Luke Robinson

A Sandford Festival regular, Luke is a singer-songwriter with a powerful baritone voice accompanied by acoustic guitar, varying in style from folk to country and rock. Currently living in Mullumbimby NSW, he grew up in Gippsland and has worked for many years in the Northern Territory. With carefully-crafted lyrics delivered in rousing anthems and contemplative ballads, his songs range from Australia's First Peoples to rural communities battling miners and some light-hearted commentary on modern life. He also enjoys covering artists such as Redgum, Shane Howard, Eric Bogle and Johnny Cash. Luke regularly appears at the Folk Festivals in NSW and Victoria





Moonshine Coalition

We are indeed fortunate to have secured appearances by Moonshine Coalition. This duo produces an immaculate sound, clear and crisp, their harmonies are superb and the interplay between guitar and banjo is outstanding. They have received enthusiastic responses from audiences in Berlin and Nashville as well as all corners of Australia. Moonshine Coalition's original songs are described as "honest, heartfelt and authentic." A must see they never disappoint.

Possums On The Porch

Possums on the Porch is a duo consisting of Lyndie Jacobson (fiddle, harmonica, ukulele, vocals) and Claudia Collins (acoustic guitar, ukulele, vocals). The ladies decided to form a duo in 2016 to pursue their love of Modern Country Ballads, Blue Grass, Old Timey and Folk Music. Of course, being who they are they cannot help but put theatre and comedy into their act as they do in their everyday lives. You may catch 'Possums on the Porch' at cafés, clubs, wineries, festivals and markets or even busking in the Geelong and Bellarine District.



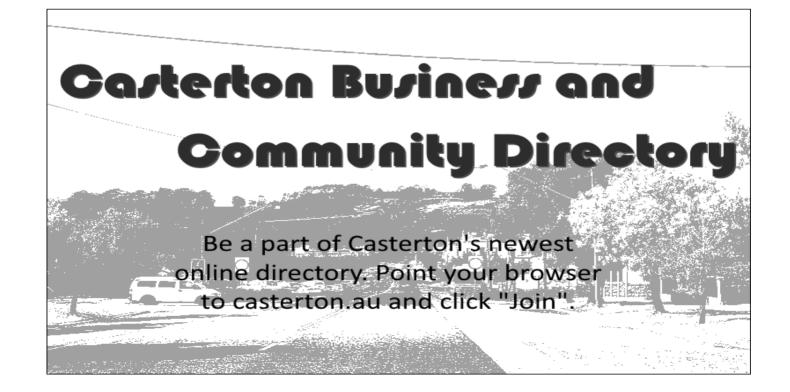


The Royal High Jinx

The Royal High Jinx write, play and sing music inspired by European traditions, shaded with gypsy jazz and a pinch of classical virtuosity, while sporting a spectacular wardrobe combining dapper suits and burlesque exuberance.

Sarah (Violin), Silas (Piano, Drums), Jen (Guitars) and Terry (Mandolin) formed the band in Melbourne Australia in 2014 as a way to explore their musical roots and bring their favourite spicy instrumental

music and classic continental standards into the modern age.



The Rummagers

The Rummagers folk band revel in traditional Irish tunes blended with contemporary folk songs and original compositions themed for the early days of tall ships sailing to new lands, such as the Shipwreck Coast of Victoria. This thigh-slapping trio sail from sweetly sad to rollicking and rambunctious.



Hailing from the Geelong Surfcoast region in Australia,

the group comprises of Lewis Strating on fiddle and percussion, Michael Murphy on guitar and Anna Cutler on whistle. The trio share vocal duties, often singing in harmony which has become a highlight and draw card attraction for the group's performances at music festivals since 2019.

Together with Strat and Lyndal, The Rummagers will be holding a bush dance at the main stage on Sunday evening. All are welcome, the more dancers, the better!

Sally's Ukulele



in the Workshops Room.

Sally has performed at many festivals including the 4-String Festival in New Zealand, Hills Ukulele Festival, Melbourne Ukulele Festival, Sandford Bush Music Festival, Newkulele Festival, Kilmore Celtic Festival, Beechworth Celtic Festival, Yass Irish and Celtic Festival, Yarra Junction Fiddlers' Convention, Celebrate Mooroolbark Festival, Ardlethan Music Muster, Cygnet Folk Festival.

Sally has also written four ukulele books for ensemble and solo playing. All books have tunes written in tablature and music score, suitable for beginners through to more advanced.

Sally will also be holding her Ukulele Boot Camp on Sunday

Sarah Remin

As a 3 year old, Sarah went missing at a festival and eventually turned up in a costume on stage. Apparently she had gatecrashed a group preparing for their act and they didn't have the heart to chase her away. She still loves to perform but these days she doesn't have to gatecrash other people's acts. Sarah sings and plays piano/keyboard at pubs, clubs, corporate events and parties.





Strat And Lyndal

Strat is a singer, multi-instrumentalist and songwriter who has performed and taught in the Australian music scene for more than 30 years. Lyndal, performing on trombone and button accordion, is a performer, community music maker, leadership facilitator, singing leader and music teacher from Gippsland.

Together they have the capacity to get a room full of reluctant participants fully engaged in music and arts making. Together they lead performing street bands: 'Invy Horn Jam' and 'Boomulele', perform as a duo, deeply discuss community music making, run music camps, present workshops, lead parades and play on the porch!

In addition to their performance spots, Strat and Lyndal will be holding workshops over the weekend and participating in the Bush Dance on Sunday evening.

Stumpy Gully Bush Band

Stumpy Gully is a fun band that was formed to support community events and raise funds for local charities and community groups. The group plays a mix of bush, folk and bluegrass often interrupted by spontaneous outbursts of bush poetry or lively banter.



Andrew Clermont's Supper Club



Andrew Clermont is a chameleon multi-instrumental musician from bluegrass to Indian, Scandinavian to old time. He is a 3 time Bluegrass Guitar Champion and a Director of the Golden-Fiddle Awards in Australia!

Look for him behind the sound console at the main stage and also Andrew Clermont's Supper Club on Saturday afternoon.



Tidal Moon

"Acoustic ripples upon a sea of imagination." Beautiful traditional and original music that has stunned audiences wherever they've played. Barbara's ethereal soprano voice combines with Jose's earthy baritone vocals to produce an amazing blend filled with texture and passion.

7im McMillan

and Rachel Snow

Berlin based Aussie duo – fingerstyle percussive guitar meets masterful violin accompaniment and a magical blend of vocals as Tim McMillan & Rachel Snow twirl their musical influences together to create a riveting potion of Celtic rock, folk, metal, classical & jazz. Recently performed at Woodford Folk Festival, Healesville Music Festival and Yackandandah Folk Festival.





Tony O'Rourke

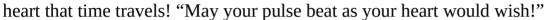
An accomplished multi-instrumentalist on guitar, tenor banjo, Irish bouzouki and mandolin, As a teenager Tony began playing hard rock and anything else above 100 decibels! He also dabbled in fingerstyle and folk guitar eventually falling in love with jazz guitar. Later he began flatpicking and followed up with Irish music sessions. Tony has played alongside some of the most respected names in Bluegrass and Irish music. He has written a number of books and has released three CDs of Irish music.

Tony will be holding his guitar, banjo and mandolin workshops on Saturday in the Workshops Room.

7wa Bards

The Twa Bards are Don Grieve: Vocals, Guitar, Bodhran & Angela Preiss: Vocals, Bodhran, Harp, Flute, Whistles, Fiddle. Don's definitive Scottish brogue, rich vocal performance and rhythmic folk guitar alongside Angela's rich vocal harmonies and instrumental variations combines like chilli and chocolate...haggis & whiskey!

Don discovered his Scottish history through its songs and stories taught by his father and friends. The work of Robert Burns was an essential part of the tradition. Angela's classical roots have loosened up into folk and funk styles along the way! The Twa Bards have a tartan







Advertisers

If you want to advertise in next year's official program, there's no time like the present to start planning. The deadline is 31st December 2024. Contact the entertainment director to discuss your ideas and/or visit the web site for more information.

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