

# Sally Carter Ukulele Workshops

- Workshop 1:** Learn how to read tablature. Play a well-known tune.
- Workshop 2:** Develop your tab reading skills. Play a simple tune as an ensemble with harmonies and chords.
- Workshop 3:** Understand how to play well known chord shapes all over the fretboard. How to avoid playing barre chords.
- Workshop 4:** Learn how to transpose quickly and easily.
- Workshop 5:** How to arrange a song for group performance.
- Workshop 6:** How to simultaneously pluck chords and melody.
- Workshop 7:** How to look at a melody and put chords to it.
- Workshop 8:** Commonly used chords are altered slightly to create a unique sound. How to easily add some glam to your playing.
- Workshop 9:** Tips and tricks on how to make chord changes easier.
- Workshop 10:** How to read tablature as groups of notes, identifying the underlying chord structures. This skill will increase your ability to learn tunes faster with greater dexterity.
- Workshop 11:** How to play the 12 bar blues. Looking at blues riffs to play.
- Workshop 12:** Learn a well-known Celtic song with tab riffs included.
- Workshop 13:** Bluegrass ukulele. Learn the fundamentals of flatpicking. Learn and play a famous bluegrass tune.
- Workshop 14:** Learn how to count in. Understanding timing and how to read the timing of the notes in the music score above the tablature line.
- Workshop 15:** How to read the music score and how this relates to the tablature line. Timing and note names.
- Workshop 16:** Campanella style playing. Playing tunes with as many open strings as possible to create a bell-like sound. Plucking techniques.



**Workshop 17:** Improvisation simplified. Using just your knowledge of chords.

For more details on workshops  
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